**Final assignment for short stories, due by the conclusion of this week**: This short story will be written in the First or the Third Person. And you will go into the mind of **only one character**--so keep the narrative focused.

You can, thus, reveal the thoughts of only one character.

In addition, introduce no more than two or three characters other than your protagonist, and create a subplot around those minor characters.

You will also utilize **the flashback technique**, showing your protagonist in two different time frames. I suggest that you allow a recent event to take the protagonist to a situation in the past that bears directly on the present conflict.

Remember to have a strong conflict, something the character wants, but can’t get.

Remember to have a descriptive setting, and do not use the same setting throughout.

Must be 1000 words for full credit. Counts as a test grade. ☺